

As a keen observer and promoter in the field of home design, Gu Qing's studio focuses on the combination and conversion between contemporary handicraft and design. She constantly seeks a new generation of design and crafts talents, and finds more possibilities for collisions of ideas via exhibitions, publications, forums and more.

As a special area debuted in ILC 2018, "Local Shanghai" now enters its second year. This time, we will find that the path combining traditional handicraft and design reflects a more multidimensional and multi-faceted train of thoughts and goes deeper in a sustainable way when it passes the open and unique spiritual space of Shanghai.

Founders' profile

Gu Qing

Curator / Media Man / Founder of Qing Studio / Co-founder of Gaoling Ceramics Platform

Gu Qing has held important positions in many well-known magazines including VISION and Elle Decoration. Her own magazine, a local original design art magazine Grand Design, started publication in 2011, and she was the editor-in-chief from 2011 to 2014.

She became the editor-in-chief of a private high-end lifestyle magazine CIRCA in September 2014. She has been a long-term consultant of Interior Lifestyle China and the consultant of DesignShanghai since 2014. She founded Qing Studio in 2009, and her new book Into the Mud was officially published in late 2018.



Exhibitor: Sun Chenzhu

Theme: Shadow of Flowers, Cities, Windows, and Paper Growth System

Special art installation unit: paper cutting

FORTH FORCE Art Collective is a multi-media, design-driven art aesthetic organisation affiliated to Shanghai Tan Gen Culture Communication Co. Ltd., a company specialised in cross-field experiments and projects in art and design. This project displays two series of works, Paper Growth System and Shadow of Flowers, Cities, Windows, which are based on paper cutting—a folk craft that is recognised for heritage. These two series are a re-creation and reconstruction of Shanghai paper-cutting master Sun Ping’s works, and gives new interpretation to the art of paper-cutting.



Exhibition craft platform: Liangxinji, Shizhi

Theme: Lacquer encounters new life: remain creative despite the passing of time

Craft: lacquer

Liangxinji Shizhi interprets contemporary lifestyle via traditional lacquer.

On account of the fluidity and inclusiveness of lacquer, a new material is used every year as the base material, and more possibilities are explored by using different materials, toning and crafting techniques. The fashionable rich colours born out of this process change the decorous feeling which lacquerwares always give. Thus, a piece of light and sturdy contemporary design is created together with practicality and artistry.



Exhibitors: Luo Daishi、 Tan Zhipeng

Craft: Metal coloring

Theme: Microcosm

STUDIO MÁNMÁN

STUDIO MÁNMÁN is an art studio, founded in Shanghai in 2015, which uses copper as a medium to explore the boundaries between design and art, as well as the material-nature-human relationship. In recent years, their project fields have included material research, sculpture art homeware, and space installations. The studio also actively participates in the design of public welfare projects. STUDIO MÁNMÁN is the initiator of COPPERCOLORS.



Exhibitors: Lang MengMeng, Zhang Xiaomai

Craft: Filigree

Theme: Pleasing ourselves

Pleasing ourselves is the meaning of our design. We want to express our design concept in the purest form. Design is pleasing ourselves, being at ease, and wearing everything we deem beautiful. Every material can be worn as jewellery, regardless of material: gold, wood, water, light. A comfortable life is the essence of our design.

To find our own pace in the hustling and bustling life of Shanghai, our design represents this attitude: finding our own comfortable pace and style.



Exhibitors: Xiao Nezha, Sun Yiping

Craft: Plant transfer

Theme: Eucalyptus & Time

This series is named “Eucalypaus&Time”.

Eucalyptus represents plants, and in flower language it means “gift”, the gift of nature. Time is our attitude, and we believe that all good things take time to ferment.

We love to find inspirations in nature, and we consider natural materials, natural colors and imprints under plants all fascinating. The process of production is similar to a dialogue with the plants, and the work is our co-creation with plants in nature. The colours and imprint left by each leaf vein are like winds and poems!



Exhibitor: Firo Wang

Brand: siince2020

Theme: At Your Retina

Founded in 2017, siince2020 is an original design brand in Shanghai with eight designers from different fields such as fashion, art, music and illustration. The works of Firo Wang, the brand's founder, include the Opposites in Unity series which won the RADO Star Prize and the Bronze A' Design Award for Furniture, Decorative Items and Homeware Design Category in 2019.

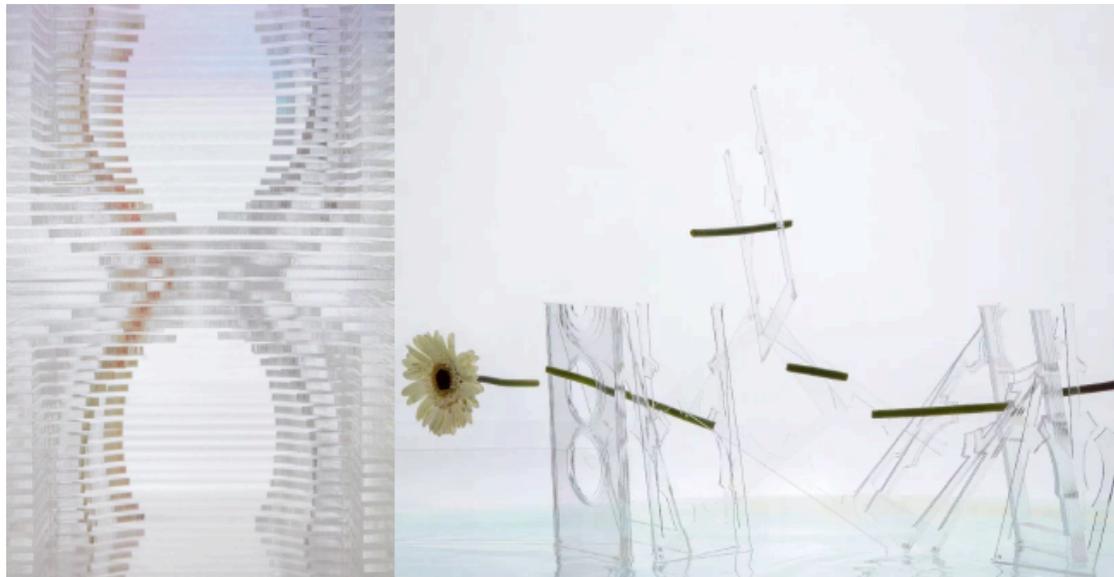


Exhibitors: Xia Murong, Li Zhi

Brand: Mur Mur lab

Theme: The drift of architectural container for flowers

Mur Mur Lab was founded in Shanghai by architects Xia Murong and Li Zhi in 2016. Architecture is the core of their design, and they constantly seek to establish an elegant and interesting aesthetic paradigm through creativity. They are not limited by tradition and discover true meanings unintentionally, which creates everyday surprises. They are the Chinese Whispers in the eyes of Frame. Architecture is a container of human emotions. The container is filled with building space. Scale is the tool of human measurement. What interesting presentations will there be once the boundary of scale is blurred? This is an experiment carried out by Mur Mur Lab to infiltrate architectural thoughts into life. The Architecture Container Project was launched by Mur Mur Lab in 2018, which intends to describe their thoughts of space in a playful way.



Exhibitor: Zhou changwei

Brand: YIBIE

Theme: To embroider a bag

YIBIE is the pronunciation of embroidery for Miao people. During a long period of migration, the Miao used embroidery not just for decoration but also to record their history and beliefs.

Using Miao methods, I explored in this project how to give functions to embroidery. Instead of stitching, I use embroidery to join different layers of leather then create new space and pockets. Stripes for embroidery spread out into handles and belt. Thanks to the patterns of embroidery, it strengthens the structure of each bag, making it strong enough to support the handles as well.

